

Course Outline:

Programme: BS English, Semester V

Subject: Poetry (14th to 18th Century) Instructor: Dr M Asif Khan

Syllabus:

* Geoffrey Chaucer: 'The Prologue' to *The Canterbury Tales*, Lines 1-100, 118-162

* John Milton: *Paradise Lost*, Book I, Lines 1-127

* Alexander Pope: 'The Rape of The Lock', Canto I, Lines 1-148

Topics for the examination:

* **Chaucer:** (with reference to The Prologue):

1. Chaucer's art of characterization in The Prologue
2. His use of Humour, Irony and Satire
3. The Prologue as a reflection of the 14th century English society

* **Milton:** (with reference to Paradise Lost, Book I):

1. Paradise Lost as an epic poem
2. The character of Satan
3. Milton's grand style

* **Pope:** (with reference to The Rape of The Lock, Canto I):

1. The Rape of The Lock as a mock epic poem
2. The Rape of The Lock as a satire

* Online Sources:

* **Chaucer:**

https://www.btbores.org/Downloads/1_The%20Canterbury%20Tales%20prologue%20by%20Chaucer.pdf

<http://assets.vmu.ac.in/MAEG2.pdf>

* **Milton:**

https://en.wikipedia.org/wiki/Paradise_Lost

<https://www.sparknotes.com/poetry/paradiselost/>

<https://www.poetryfoundation.org/poems/45718/paradise-lost-book-1-1674-version>

<http://triggs.djuv.org/djuv-editions.com/MILTON/LOST/Download.pdf>

<https://www.cliffsnotes.com/literature/p/paradise-lost/critical-essays/major-themes-in-paradise-lost>

* **Pope**

<https://www.sparknotes.com/poetry/rapeofthelock/>

https://en.wikipedia.org/wiki/The_Rape_of_the_Lock

<https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-1>

<https://www.enotes.com/homework-help/explain-detail-canto-1-rape-lock-190087>

<https://rpo.library.utoronto.ca/poems/rape-lock-canto-1>

<https://www.cummingsstudyguides.net/Guides2/Pope.html>

* Sample Questions:

1. Write a detailed note on Chaucer's art of characterization. (15 marks)
2. Discuss Paradise Lost as an epic poem. (15)
3. What qualities of a mock epic poem do you find in Rape of The Lock? Explain. (15)
